

UNION PACIFIC
17 Goulston Street
London E1 7TP (UK)
+44 (0) **207 247 61 61**

Wojciech Bakowski, Rob Branigan, Hannah Brown, Tim Brawner, Jennifer Carvalho, Melanie Ebenhoch, Matthew Peers, Luke Samuel & Francisco Sierra.

Co-curated by Ted Targett

Companions

03 June - 03 July 2021

‘Companions’ is an exhibition that paradoxically is devoid of all visible companions. Empty sets, seemingly uninhabited facades and barren landscapes await the presence of humans. These lonely paintings and sculptures, brought together in a room, encourage introspection - as we project ourselves into the voids. By walking through the door, we become protagonists in the prologue of these plays, companions in unfolding dramas of our own making.

Tim Brawner (b. 1991) lives and works in New York. Selected group exhibitions include: URGENT, Papa Projects, (2021); C.H.A.D., Ashes on Ashes, (2020); Only When You’re Called, Edgewood, (2020); Three Rooms, GalleryELL, (2017); Group Show, Page (NYC), (2016).

Francisco Sierra (b. 1977) lives and works in Cotterd, Switzerland. Exhibitions include: Lunar Conveniences, Von Bartha, Basel (2021), ‘RESET – Museum. Collection. Future’, Museum Haus Konstruktiv Zürich (2021), ‘Family Affairs’ (with Mäschi), Ballostar Mobile, Bern (2019), “Problems” (with Camillo Paravicini), Harpe 45, Lausanne (2016)

Rob Branigan (b. 1992) lives and works in London. Exhibitions include: The Amber Room, Rosie Reed, London, (2020), Salon ACME no. 8, Mexico City, (2020), An odds with everything we touch, Standpoint, London, (2020), Marketing suite, Assembly Point, London, (2019).

Hannah Brown (b. 1977) lives and works in London. Exhibitions include: This Muddy Eden, two-person show with Christopher Orr, Broadway Gallery (2020), John Moores Painting Prize, Walker Art Gallery, Liverpool (2020), Everyday, curated by Ben Walker, Terrace Gallery, London (2020), The London Open, Whitechapel Gallery, London (2019).

Wojciech Bakowski (b. 1979) lives and works in Warsaw. Exhibitions include: The Moon, a Star, and an Overhead Light, Stereo, Warsaw (2021), Art Basel/Feature, Basel (2019), Main Issues, Vosberg, Cologne (2016), Hideout in the Corner of Level 6, Bureau, New York (2016).

Luke Samuel (b. 1992) lives and works in London and is currently enrolled at the Royal Academy Schools (2018 - 2022). Selected group exhibitions include: Glass Houses, Mcbeans Orchid Nursery, (2020), No Time Like the Present, Public Gallery, London (2020), Premiums, Royal Academy of Arts, London (2020), LANDGRAB, The Shop, Sadie Coles HQ, London (2020); Absinthe, Spit and Sawdust, London (2019), Royal Society of British Artists Exhibition, Mall Galleries, London (2018).

Jennifer Carvalho (b. 1980) lives and works in Montreal. Exhibitions include: Opening Night/Soirée D'Ouverture, Art Pop, Montreal (2020), Dig Your Own Hole, Franz Kaka, New York (2020), Night Thoughts, Georgia Scherman Projects, Toronto (2018), In Time, Robert McLaughlin Gallery, Oshawa (2017).

Matthew Peers (b. 1991) lives and works in London and is currently enrolled at the Royal Academy Schools (2018 - 2022). Selected solo and two-person exhibitions include: Fields, Galleria Wschod, Warsaw, 2021, Rough-cast, Spazioa, PISOIA, 2018, Be-thenchinge, Gao Gallery, London, 2018. Selected group exhibitions include: Heroes, Springseason, London, 2022, From Cellar to Garret, South Parade, London, 2021, Sky-blue and green, Vo Curations, London, 2020.

Melanie Ebenhoch (b. 1985) lives and works in Vienna. Exhibitions include: Satan in Skirts, INTERCONTI WIEN, Vienna (2021), Melanie Ebenhoch, Galerie der Stadt Schwaz, Schwaz (2019), Hotel, Kevin's Space, Vienna (2018), Cornflakes, Hester, New York (2016).

Exhibition
Hours
Thur-Sat
12pm-6pm

Please contact
us for further
information.

