

**UNION PACIFIC**  
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Artist CV

CAROLINE MESQUITA

\*1989 Brest, France, lives and works in Paris, France

Education

2014 MSA, The Mountain School, Los Angeles, USA  
2010-2013 MA Beaux-arts de Paris, Jury Honors, France  
2007-2010 BA Beaux-arts de Rennes, France

Exhibitions

2019 **Galeria Municipal do Porto**, Porto, PT (upcoming) (solo)

2018 **Kunsthalle Lissabon**, Lisbon, PT (upcoming) (solo)  
**Jobrand** with Tore Wallert, Glasgow, UK (upcoming) (solo)  
**Night Engines**, 19th Ricard Foundation Award, Center Pompidou, MAM, Paris, FR (solo)  
**The Machine Room**, Art Basel Course, Barfüsserkerche, Historisches Museum Basel, CH, curator Samuel Leuenberger (solo)  
**GRAND OPENING (Summer Rhapsody)**, KURA., Fonderia Artistica Battaglia Milan, IT  
**Loopstar IT**, Mother Culture, Los Angeles, USA  
**Post-disaster Residencies**, Vitrolles Stadium, FR, curators Paul Paillet and Jonathan Vidal  
**Salle des Pas-Perdus**, DOC, Paris, FR, curator Michel François  
**Voici des fleurs**, La Logde, Brussels BE  
**One Long Changing Body**, carlier | Gebauer, Berlin, DE  
**CONDO DE**, Union Pacific, London, UK  
**OFF**, Stadium de Vitrolles, Marseilles, FR  
**Parcours Basel**, during Art Basel, curating by Samuel Leuenberger

2017 **Night Engines**, T293, Roma, IT (solo)  
**Night Engines**, Present Future Artissima with T293 and Carlier Gebauer, Turin, IT (solo)  
**Sticky Fingers**, Arsenal Contemporary New York, New York City, USA, curator Martha Kirszenbaum  
**Tender Comrades**, STUDIOLI, Roma, IT, Curator Pauline Baudemont  
**Summer Show**, Carl Kostyal, Stockholm,  
**Parisque**, DOC, Paris, curator Marie de Gaulejac, FR  
**NOTHING TO HIDE**, Untitled (2016), Paris, FR  
**L'ENGIN**, Indiana, collectif RATS, Vevey, Switzerland (solo)  
**The Visitors, SALTS**, Switzerland (Duo)  
**The Ballad**, Fondation d'Entreprise Ricard, Paris, FR, Curator Martha Kirszenbaum (solo)  
**221A**, Vancouver, CA, Curator Martha Kirszenbaum (solo)

- 2016
- Pink everywhere**, Kunstverein Langenhagen, DE, curator Valerie Chartrain (solo)
  - Cream Sacrifice**, Jupiter Artland, Edinburgh, (solo comission)
  - Kunstverein Langenhagen**, DE, curator Valérie Chartrain (solo)
  - Some blue in my mouth**, MOT International, Brussels, (solo)
  - Cool Memories**, Occidental Temporary, Villejuif, FR, curator Myriam Ben Salah
  - I pledge allegiance**, On Stellar Rays, New York City, US, curators Elisa R. Linn & Lennart Wolff
  - Lodos**, Material Art Fair, Mexico City, MX
- 2015
- Le Bal Jaune special project**, fiac!, Grand Palais, Paris, FR
  - 123 Soleil**, abc, Art Berlin Contemporary, Germany (solo)
  - Bal**, SpazioA, Pistoia, Italy (solo)
  - Windsurfers**, Carlier Gebauer, Berlin, Germany (solo)
  - Sloths**, Pavillon du Centre d'art du Parc Saint Léger, Pougues-les-Eaux, France (solo)
  - Camping**, Union Pacific, London, UK (solo)
  - Mon horizontalité**, Untilthen, Saint-Ouen, France
  - Maladie d'amour**, Lili Reynaud Dewar's studio, Grenoble, France
- 2014
- Les Bains Douches**, Les Bains Douches, Alençon, France (solo)
  - Explore**, FRAC Ile-de-France, Le Château Rentilly, Bussy-Saint-Martin, France
  - Europe, Europe**, The Astrup Fearnley Museet, Oslo, Norway
  - Possibles d'un Monde Fragmenté**, Palais des Beaux -Arts, Paris, France
  - The Space Between Us**, Flax Fondation, Farenheit, Los Angeles, USA
  - Speedboat**, Gallery Nicelle Beauchene, New York, USA
  - Memory Palaces**, Gallery Carlier Gebauer, Berlin, Germany
  - MOMENTUM? MAYBE THE TIME HAS COME TO LIVE OUR CORPORALITY RATHER THAN SPEAK OUR SEXUALITY**, PSM-Gallery, Berlin, Germany
- 2013
- Tube**, 1m3, Lausanne, Switzerland (solo)
  - La Vie Matérielle**, 15ème Prix Fondation Ricard, Paris, France
  - Barbarie**, La Générale en Manufacture, Sèvres, France
  - Le Salon des Testeurs**, Chalet Society, Paris, France
- 2012
- Rob Pruitt's Flea Market**, Monnaie de Paris, Paris, France
  - BYOB**, Palais de Tokyo, Paris, France
- 2011
- Nul Ptyx**, Cité internationale des arts, Paris, France



### **Grants / Awards / Residencies**

- 2018 Astéride residency in Marseille from July to December with a presentation
- 2013-2014 Résidences Secondaires, Centre d'art du Parc Saint Léger, Pougues-les-Eaux, France  
Prix de sculpture Joseph Ebstein, Paris, France  
Résidences villa Manet, Galerie Edouard Manet, Gennevilliers, France
- 2017 Prix Ricard Winner
- 2013 Prix Ricard nomination, Paris, FR

### **Public collections**

Pompidou centre will acquire a work as part of the Ricard Prize  
Le Plateau, FRAC Ile-de-France, Paris, France