

ZADIE XA

*1983 Vancouver, Canada. Lives and works in London, UK

Education

2014 MA Painting, Royal College of Art, London, UK
2007 BFA, Emily Carr Institute of Art and Design, Vancouver, Canada

Exhibitions

Upcoming Public performance with Taylor Le Melle and Benito Mayor Vallejo with Kettle's Yard for New Geographies UK, 2019
Blessed Be: Spirituality, Mysticism, and the Occult in Contemporary Art, MOCA Tuscon, Arizona
A Sojourn Through Saturn and Across the Southern Sea, commissioned soundwork by Stella Bottai and Lucia Pietroiusti for Cold Protein Podcast

2018 **Body Armor**, curated by Jocelyn Miller, MoMA PS1, New York
Iridezcent Interludez, "Do Disturb 2018", Performance Festival, Palais de Tokyo, Paris
HOMEBOY 3030: Return the Tiger 2 the Mountain, Union Pacific, London (solo)
Flooded with ICE/Hellfire Can't Scorch Me, Performance Festival, commissioned by Hayward Gallery, Southbank Center, London
Paradise, organised by Adrienne Rubenstein and Edgar Bryan, Night Gallery, LA, US
Soju Sipping on a Sojourn to Saturn, Galeria Agustina Ferreyra, Mexico DF (solo)
Four Pillars, L'inconnue, Montreal, CA

2017 **The Conch, Sea Urchin and Brass Bell**, Pump House Gallery, London UK (solo)
Perfumed Purple Rice and Sateen Songs for Sadie, "Guest, Ghost, Host: Machine!" Serpentine Marathon, Serpentine Gallery, London
HERE, Locating Contemporary Canadian Artists Aga Khan Museum, Toronto Canada
How to call the spirits CONDO, Agustina Ferreyra Gallery at Chapter NY, New York, USA
The Sea Child, "Rehearsals from the Korean Avant-Garde Performance Archive", Korean Cultural Centre UK, London



2017

Crash Boom Hissssss. Legend of the Liquid Sword, Block Universe 2017, Somerset House Studios, London

Thomas J. Price /Ebony G. Patterson / Zadie Xa Hales Gallery, London, UK

Walled Gardens in an Insane Eden, Sara Zanin Gallery, Rome, Italy

2016

Basic Instructions B4 Leaving, organised by PS/Y for Hysteria 2017, Cafe OTO, London UK

Linguistic Legacies and Lunar Exploration Serpentine Gallery, London, UK

Kind of Flossy Assembly Point Gallery, London, UK

A Rose Is Without a 'Why'. It Blooms Because It Blooms Carl Freedman Gallery, London, UK