

AUTÊNTICO

14th November–12th December 2015
Preview: Friday 13th February 6-9pm

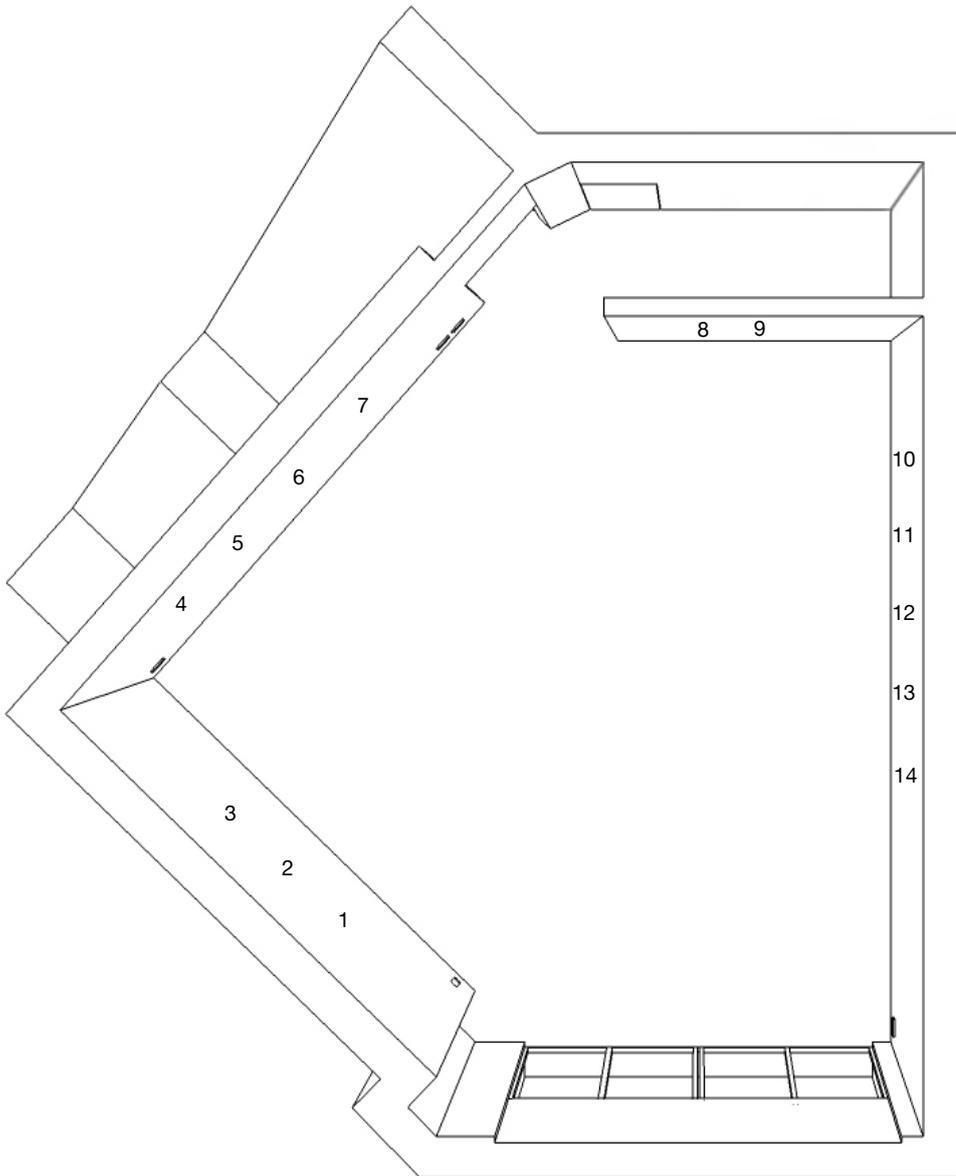
“Finally, my love, I succumbed and it became the hour. It was finally the hour. It was simply now. It was like this: the country is at 11 a.m. Superficially like the backyard is green, of the most delicate superficiality. Green, green – green is a backyard. Between green and I, the water in the air. The green water of the air. I see everything through a full glass. Nothing is heard throughout the rest of the house, the shadow is swollen. The ripe superficiality. It is 11 a.m. in Brazil. It is the hour. It is exactly the hour. Now is time swollen upon its limits, 11 a.m. has no depth. 11 a.m. is full of hours till the rim of the green glass. Time quivers like a still balloon. The fertile and puffy air. Until during a national anthem, the strike of 11:30 will unmoor the balloon and we find ourselves in noon– that will be green like this hour.”

-Excerpt from “The Passion According to G.H.” by Clarice Lispector, 1964

Debuting a new body of work, Gabriel Lima presents fourteen canvases built with a simple palette that immediately references the natural tones of earth and water. Budding forms sprawl through each canvas, creating repeated patterns of primordial intimations that circle around the exhibition space. As they weave throughout the canvases, these visual elements both accumulate and dissipate, soliciting the viewer to stipulate combinations and intervals, in an exercise that is as much about the construction of a syntax as it is about contemplation. Employing the physical temperament of aqueous layers of paint and accented gestures, the canvases seek to deliberately approximate the natural and the labored. This ambition is further emphasized by the collaged agate crystals– mineral objects whose formation vastly precedes us at the same time that they are altered, dyed and instilled with cultural and mystical significance. Each pursued path in the works shares a certain reprieve in solidification, offering their momentariness as the single substrate and substance of their constitution.

Gabriel Lima was born in São Paulo, Brazil in 1984. He has a BA in Fine Arts from The Cooper Union, USA, and MA in painting from The Royal College of Art, UK. Recent solo shows include Hanoi, Hanoi at Múrias Centeno, Lisbon, Portugal, 2015, and Us and Them at Fortes Vilaça, São Paulo, Brazil, 2014. He also works collaboratively with other artists, he is the co-creator of the independent platform Postcodes with artist Pedro Wirz, and his writing has appeared in exhibitions in Brussels, Lisbon, and São Paulo.

List of works



- 1 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 2 untitled, 2015
oil, tempura, acrylic & agate on canvas
80 x 120 cm
- 3 untitled, 2015
oil, tempura, acrylic & agate on canvas
80 x 120 cm
- 4 untitled, 2015
oil, tempura, acrylic & agate on canvas
80 x 120 cm
- 5 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 6 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 7 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 8 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 9 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 10 untitled, 2015
oil, tempura acrylic & agate on canvas
80 x 120 cm
- 11 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 12 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 13 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm
- 14 untitled, 2015
oil, tempura & acrylic on canvas
80 x 120 cm

Exhibition Hours
Wednesday-Saturday
12pm-6pm

Please contact us for
further information.

