

OLGA BALEMA, ADRIANO COSTA,
JAN KIEFER, AUDE PARISET, MAX RUF, YVES SCHERER,
JULIE BORN SCHWARTZ, PEDRO WIRZ

“UNION”

14 September–25 October 2014
Preview: Saturday 13 September 6-9pm

Trains of the Union Pacific run
from the Missouri River to the Pa-
cific Ocean.

Magellen named the ocean ‘Mar
Pacifico’ after emerging from the
stormy and difficult-to-navigate
straits that now bear his name.
The commander must have
‘prayed that the waters might
always be as peaceful as they
were that morning, and named the
Ocean in hope, not knowledge.’
Speculating into the unknown,
Magellen relied, as Columbus did,
on the 1508 edition of the world
map by Ptolemy, who estimated
the circumference of the Earth to
be 30% smaller than it is.

Methods of divination from the
I-Ching such as throwing coins
or interpreting turtle shell cracks
find a balance within the physi-
cality of display, each reading is

individual, yet as a whole, outputs
follow probabilities.

Investive nature of the ‘Union/
Holding Together’ hexagram,
a place rewarding those who
mutually invest. Linked to the
term ‘Credit Union,’ the idea of
equanimity, a member-owned
structure. Friendships corralled
and protected by a mutual invest-
ment composition. Last line of
‘Union’ hexagram, speaking of the
importance of integrity in a lead-
er, combined with the time-critical
nature of this union, ‘If Bi [Close-
ness] had no proper beginning, it
would result in misfortune here at
the end.’

As a commander, Magellan
adopted the bold style favored
in Portuguese seafaring culture:
his fearlessness and focus were
unrelenting.

Exhibition Hours
Wednesday–Saturday
12pm–6pm

Please contact us for
further information.

